

EDITORIAL

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Higher education in fashion will soon celebrate its 30th anniversary in Brazil (1988–2018). Long before that, in 1937, exactly 80 years ago, the Rio de Janeiro School of Fine Arts was established, splitting off from the National Academy of Fine Arts, which was founded in the early 19th century, on November 5, 1826. In the same wonderful city, the Escola Superior de Desenho Industrial (ESDI) was founded in 1963, considered the first design school in Brazil. Thus, there are plenty of stories to tell about these decades of teaching arts, design, and fashion.

Our older brother, the teaching of Arts, undoubtedly has much to enrich our view and understanding of this place of transition between the artistic and the functional, between the social and the historical, between being and appearing that our areas of study share.

Many initiatives have certainly been carried out by institutions in celebration of their anniversaries, whether through ceremonies, events, or special publications over the last few decades.

This dossier brings together some of these stories which, like a patchwork quilt, make up this extraordinary *patchwork* of educational experiences, teaching, research, events, and the maturation of these fields of knowledge in Brazilian thinking.

For a magazine that has just entered the Brazilian publishing market, amid the anxieties of Qualis and other platforms for quantifying and qualifying knowledge and research in our country, the first dossier found loyal partners who represent, from north to south, what Brazil has achieved in recent years in the areas of education covered here.

Many researchers sought out documents and testimonials, developed their texts and arguments on the oldest and newest initiatives to promote teaching,

research, and dissemination in fashion, as well as in the arts and design. In a spirit of cooperation, they submitted their studies to the journal in order to enrich a history that is always dynamic and reinventing itself. So, Camila Dazzi, João Della Rosa Júnior, Carolina Casarin Hermes da Fonseca, Germana Fontenelle, Humberto Pinheiro Lopes, Wellington Gomes de Medeiros, Marly de Menezes, and Graziela Morelli are all partners in this process of growing a way of thinking and teaching in the field of creativity and aesthetics in our country.

Completing this first issue, we are delighted to publish an interview with Professor Fátima Sampaio Silva, conducted by one of our editors, Professor Maria de Fátima Santos Costa Garcia de Mattos, as well as two other texts in the Transversal Openings section, by Leilane Rigatto Martins with Sérgio Régis Moreira Martins and Marcos da Costa Braga, and by Aguinaldo dos Santos with Iana Uliana Perez.

We hope that each text, reflecting on the past, through the concerns of the present and under the desires of the future, will encourage readings and actions that continue to enhance the academic universe of arts, fashion, and design.

Wishing you pleasant reading,

Professors Mara Rúbia and Cyntia Tavares